

En l'air en Avril



## HISTORIC PERFORMANCE

Reserve your tickets now for the  
University of Maryland Dance Ensemble's  
reconstruction of

**ERIKA THIMEY'S**

### **A FEAR NOT OF ONE**

- **WHERE** University of Maryland Clarice Smith Performing Arts Center, Dance Theater
- **WHEN** Thurs., April 14 through Sat., April 16 at 8 p.m., Sun., April 17 at 3 p.m.
- **COST** \$25 [\$20 for subscribers]
- **ORDER TICKETS**

**In person** at the Center ticket office 11 am – 9 pm 7 days

**Online:** <http://claricesmithcenter.umd.edu/2010/c/performances/performance?rowid=11322>

**By phone:** at 301.405.ARTS (2787), **by fax:** 301.314.2683

**By mail:** Patron Services, Suite 3800, Clarice Smith Performing Arts Center,  
University of Maryland, College Park, MD 20742-1625

**ABOUT THE RECONSTRUCTION** “A Fear Not of One, But of Many” is double-cast with dancers who auditioned and spent countless hours studying with ETC members and Alvin Mayes of the UMD Dance Department. The students worked with archival materials to reconstruct and recreate this powerful dance created in 1951 in response to the threat of the atomic bomb.

**IN ADDITION TO • A FEAR NOT OF ONE** Dance artists of UMD's School of Theatre, Dance and Performance Studies will present original works created and/or performed by undergraduate Dance students, and “Herencia” with choreography by Artist-in-Residence Adriane Fang. Show directed by Patrik Widrig.

### **PARKING AND DIRECTIONS**

**driving:** <http://claricesmithcenter.umd.edu/2010/c/about/parking/directions>

**public transport:** <http://claricesmithcenter.umd.edu/2010/c/about/parking/transportation>

**You are invited to a post-concert benefit for  
The Erika Thimey Dance & Theater Co.**

Friday, April 15, 2011, after 8:00 pm performance  
6804 Pineway, University Park, MD 20782

(Home of Fred & Sharon Werth, 301-779-7556)

**Celebrate the reconstruction of  
*A Fear Not of One, But of Many***

**With refreshments and spirits**

Please RSVP to Sharon at above address or [erikathimey@comcast.net](mailto:erikathimey@comcast.net)

Suggested donation \$25



**New York City Ballet**  
Peter Martins, Ballet Master in Chief  
with the NYCB Orchestra

"Contains enough whirring, propulsive energy to power a small town."  
--*The Washington Post*

**Balanchine Black and White Week**

As the company that shaped 20th-century dance in America and continues to have a profound influence, **New York City Ballet** performs three mixed repertory programs featuring a definitive collection of Balanchine's "black and white" ballets, including ***Agon, Apollo, Concerto Barocco, Duo Concertant, Episodes, The Four Temperaments, Square Dance, Stravinsky Violin Concerto***, and ***Symphony in Three Movements***. These works represent the clean break that the choreographer and company made with the traditions of classical dance, sending NYCB in a direction filled with vitality and new discoveries. "Here was proof that ballet needn't be ornate to enthrall an audience," says the *Washington Post* of the company's neoclassical direction. By concentrating on the essence of movement rather than costuming and storytelling, they serve as prime examples of the bearing Balanchine had on ballet, defining the look and feel of a generation of dancers.

**PRINCIPAL CASTING & TIMING** (Approx. 2-1/2 hours)

**Apr. 5 & 8 eves. & 10 mat.**

***Monumentum Pro Gesualdo*** (Balanchine/Stravinsky): Kowroski, Askegard (8 min.)

***Movements for Piano and Orchestra*** (Balanchine/Stravinsky): Kowroski, Marcovici (11 min.; Pause)

***Duo Concertant*** (Balanchine/Stravinsky): M. Fairchild, Finlay (19 min.)  
Intermission - 20 min.

***Apollo*** (Balanchine/Stravinsky): R. Fairchild, Hyltin, T. Peck, Scheller (31 min.)  
Intermission - 20 min.

**Symphony in Three Movements** (Balanchine/Stravinsky): A. Stafford, Pereira, Lowery, J. Angle, Ulbricht [4/5, 10], Hendrickson [4/8], Suozzi (25 min.)

**PRINCIPAL CASTING & TIMING** (Approx. 2 hours)

**Apr. 6 eve. & 9 mat.**

**Square Dance** (Balanchine/Vivaldi, Corelli): Boudier, Stanley (25 min.)  
*Intermission - 20 min.*

**Episodes** (Balanchine/Webern): A. Stafford, Suozzi; Reichlen, la Cour; Whelan, Marcovici; Mearns, J. Stafford (29 min.)  
*Intermission - 20 min.*

**Stravinsky Violin Concerto** (Balanchine/Stravinsky): Taylor, R. Fairchild, Kowroski, Ramasar (26 min.)

**PRINCIPAL CASTING & TIMING** (Approx. 2 hours)

**Apr. 7 & 9 eves.**

**Concerto Barocco** (Balanchine/J.S. Bach): Kowroski, Mearns, Askegard (20 min.)  
*Intermission - 20 min.*

**Agon** (Balanchine/Stravinsky): Whelan, Marcovici, Veyette, Hankes, Laracey, Reichlen, Ramasar, Hall  
(28 min., followed by a 20-min. intermission)

**The Four Temperaments** (Balanchine/Hindemith): Wellington, Tworzyanski, King, Peiffer, LeCrone, J. Peck, Garcia, Somogyi, T. Angle, la Cour, Lowery (33 min.)



**REMINDER!**

## **Spirituality in Dance Tele-Interview Series**

All interviews will be recorded and available for registered guests so [go now and register online](#) for this illuminating program. The Sacred Dance Guild and Natural Rhythms teamed up to offer you **an exciting tele-interview series** focused on exploring the many ways people express **spirituality in dance**. Hosted by life long dancer and current SDG Vice-President Lisa Michaels, this **FREE program** will bring you the latest trends and age-old wisdom about dancing the sacred.

**APRIL 27 - International Dance Day - 7 pm Eastern** - Lisa will interview SDG President, our own Rev Dr JoyBeth Lufty, of [Soul Integrators](#). JoyBeth will be sharing about body prayers and give you some tips on creating your own. She will also fill us in on some of the exciting highlights of the Sacred Dance Guild's upcoming trip to Sedona and The Grand Canyon and SDG's other new programs.

[\*\*SIGN UP HERE FOR THIS EXCITING FREE TELE-INTERVIEW SERIES!\*\*](#)



Repertory & Performance in Modern with

# Peter DiMuro

Director of Dance/Metro DC

**Mondays 7:45 – 9:30pm**

**April 25 - June 27, 2011 (9 weeks)**

This class culminates in a performance in the Dance Place New Releases Showcase. All participants must be available for tech and dress rehearsals on Friday, July 1 from 2-10pm and for performances on Saturday, July 2 at 8pm and Sunday, July 3 at 7pm.

## Is dancing dead?

Choreographer Peter DiMuro has been thinking about the "end" of things: all living things eventually come to some kind of finish, some finally. And then...what's next? Is there a new something to replace the old, or not? What happens to the void left by the thing no longer there? And do these questions apply to dance itself?

Using the rich and dramatic preludes of Rachmaninoff as a backdrop, DiMuro will explore these questions and create a series of dances with the members of Dance Place's repertory class. Known for his many years of collaboration and relationship (dancer, teacher, artistic director) with Liz Lerman Dance Exchange and his own varied performance and choreographic career, the process will include mining personal histories and translating them to a full range of dynamic dance, movement and performance over the 9 week course.

### REGISTRATION REQUIRED

Cost: General \$117 • Member \$88 • Staff and work/study \$59



# DANCE PLACE

#### REGISTRATION FORM

Name: \_\_\_\_\_

Full Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Total Payment: \_\_\_\_\_

Credit Card:  Visa     AmEx     MC

# \_\_\_\_\_ Exp. \_\_\_\_\_

Signature \_\_\_\_\_

Check or Cash (circle one) Amount: \_\_\_\_\_ *(make check payable to Dance Place)*

Send your check and registration form to: Dance Place • 3225 8th Street NE, Washington, DC 20017 • 202-269-1600 • [danceplace.org](http://danceplace.org)

**SACRED DANCE JOURNEY OCTOBER 5-9 2011!**

**Sedona and the Grand Canyon**

**This is a Sacred Dance Guild Event!**

**CHECK IT OUT: <http://www.sacreddanceguild.org/journeys.php>**

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**JUST FOR FUN!**

I was born to be a dancer... by Danny Kaye

Why is this condition?

Because when I was born,

I was born in 5<sup>th</sup> position

Other children would say "Da Da" and "Mother"

When I opened my mouth, out came "Pavlova!"

Greatly sympathetic Pavlova told me what to do

To rise from the corps de ballet to public dancer #2

It's a very simple method, there's really nothing to it

Whatever everyone else is doing, you don't do it!

This brings me to the time I came to America to make my 54<sup>th</sup> farewell debut

But between my farewell and my debut, what has happened to the dance?

They're now dancing with angles

They're now dancing with bare feet

They're now dancing with...

**SIGNIFICANCE!**

#

All Year Round

US and International - 1 year - \$50

US and International - 2 years - \$80

Senior - \$35

Student - \$25

Group - 1 year - \$90

Lifetime - \$1000

Sacred Dance Guild

550M Ritchie Highway, #271

Severna Park, MD 21146.

We accept MasterCard, Visa, checks in US Funds, and money orders.