

Simply Soaring!

Sacred Dance Guild Festival 2010 - Jacob's Pillow Excursion Saturday, July 31, 2010

In June 1958, the Sacred Dance Guild's first summer festival was held at Jacob's Pillow under the direction of Ted Shawn himself. The success of that event resulted in Jacob's Pillow continuing to host the Sacred Dance Guild's summer event for another three years with such teachers as Ted Shawn, Ruth St. Denis, Mary Anthony, Jess Meeker, Myra Kinch, Josephine Rice, Forrest Coggan, Naomi Aleh-Leaf and many others.

In addition to being the birthplace of our Sacred Dance Guild summer festivals, "The Pillow" has a fascinating history. It is the longest running dance festival in the United States and is an incomparable center for dance that exists nowhere else in the world. With a pioneering spirit and commitment to innovation, the Pillow has become a mecca for dancers everywhere. See details at www.jacobspillow.org.

The History!

Jacob's Pillow holds a special appeal for dancers, historians and the public in general. Only dance institution to be designated a National Historic Landmark

- ❖ The Ted Shawn Theatre is the first theatre built for Dance in the United States.
- ❖ Dedicated site on the African American Heritage Trail
- ❖ Station on the Underground Railroad



The Price!

- ❖ **Enjoy this special experience for just \$125.00!**
- ❖ Accommodation/breakfast at Connecticut College for July 31, 2010 is an additional \$35.25 to be booked in advance but payable to the College on site.

Book the Excursion!

- ❖ Register early for this excursion! Book on line at www.sacreddanceguild.org.
- ❖ Contact Wendy Morrell at 613-726-1375 or e-mail SDGFestival@sacreddanceguild.org for details/questions.

The Place!

The grounds and gardens are reason enough to visit.



- ❖ Gardens throughout the grounds
- ❖ 163 acres of natural land
- ❖ Fantastic views of the Berkshires



- ❖ The Pillow Café, the Pillow Pub, the Tea Garden, the Ice Cream Bar, the "Inside/Outside" stage, Blake's Barn, the Ted Shawn Theatre, the Doris Duke Theatre.....



The Excursion!

- ❖ Leaves Connecticut College at noon, with boxed lunches in hand, for a 2-hour tour (via Motor Coach) through the incredible countryside between New London, CT and Becket, MA with Sacred Dance Guild Festivals and other videos to steep us in history during the ride.
- ❖ Has a personalized, leisurely exploration of the many great spaces at "The Pillow"
 - Includes time to observe students and watch rehearsals at the Pillow.
- ❖ Includes a special talk/time in the Pillow Archives & Exhibit area in Blake's Barn
- ❖ Enjoys the "Inside/Outside" performance
- ❖ Chooses from a number of tempting options for a group picnic on the grounds
- ❖ Ends our day at the Pillow in the unique Ted Shawn Theatre to see Compañía Nacional de Danza 2 (CND2). Based in Madrid and rarely seen in the U.S., superbly trained contemporary ballet dancers performing "dramatic, visually stunning works". The program includes the U.S. premiere of *Insected* by co-artistic director Tony Fabre; and two works by founder Nacho Duato, acclaimed for his "fluid musicality and inventive classicism" *Kol Nidre*, an introspective, spiritual work, and *Gnawa*, a rousing celebration of Mediterranean dance and music.
- ❖ Boards the Coach for a relaxing and reflective return trip for a last night at Connecticut College.



"I believe that dance communicates man's deepest, highest and most truly spiritual thoughts and emotions far better than words, spoken or written."
Ted Shawn, Jacob's Pillow Founder