

Sacred Dance Guild Ballot 2010

This ballot presents a slate of officers and directors for the coming year, 2010-2011.

Ballots will be counted at the Annual Membership Meeting, July 28, 2010, Connecticut College, New London, CT.

You may vote in one of four ways:

- (1) Mail your ballot to SDG, 550M Ritchie Highway, #271, Severna Park, MD 21146.
- (2) Fax your ballot to the SDG office: 410-544-4640.
- (3) Vote in person at the annual meeting in Connecticut.
- (4) Vote on line with our [online form](#).

The deadline for mailing, faxing and e-voting is July 15, 2010. Please sign your ballot when possible.

President: JoyBeth Lufty, from Maine and Texas, holds a doctorate of ministry and a master's degree in social work. She is a minister of holistic spirituality and founder of Soul Integrators. She has published three books, and teaches international workshops that encompass sacred dance, such as Body Prayers and Dancing with Your Soul. She started dancing as a teenager and has learned from a variety of teachers and workshops worldwide. A faculty member of three different Festivals, she was also the Eastern Regional Director from '05-'07, Vice President from '07-'08, President Elect from '08-'09 and President 09-10.

Vice President: Lisa Michaels, from Georgia, is a dancer, author, facilitator, and founder of The Natural Rhythms Institute. With a BA in Ballet Pedagogy she taught ballet in various schools, directed a ballet company and co-owned and directed a 500 pupil ballet school. She developed products for teaching young children. As a Bishop in The Madonna Ministry and a self proclaimed High Priestess, she uses expressive, freeform, and sacred dance to energize and activate energy in her workshop facilitation. Lisa served as Vice President '09-10

Secretary/Treasurer: Marcia Miller, from Connecticut, is continuing as Treasurer. She is a dance teacher for the Dance Extension in New London, CT, and is the advisor for the junior company, a part of the Dance Ensemble, a non-profit performing group. At her church she has a liturgical dance group, the Jubilation Dancers. They have danced at the Annual and General Conferences of the United Methodist Church and at the SDG Festival in 2005. Marcia is also a part-time bank teller at the Savings Institute in Groton, CT.

Directors

Programs Co-director: Wendy Morrell, from Canada, is continuing in this capacity. She is a founding member of the Canadian National Chapter, Co-chair of Festival 2000, Chair of Festival 2008, and PR Director '01-'04. A project manager by profession, she is currently managing a national environmental program for the Canadian government. She is the artistic director of children and adult dance choirs in two Ottawa churches. Wendy coordinates dance offerings at many local community events and creates and leads workshops on sacred dance.

Programs Co-director: Mary Kamp, from Ohio, is continuing in Programs. She is the director of dance ministry at Kennedy Heights Presbyterian Church in Cincinnati and a faculty member at de la Arts Place, a non-profit center for the performing arts. Mary is a teacher, performer, choreographer, company director and workshop leader with over 40 years of experience in the field of dance. She has led liturgical dance workshops in the U.S. and abroad.

Public Relations Co-director: Linda Telesco, from New Jersey, continues as Co-director and is a 16 year member of the Northern New Jersey Region. She holds an MA degree in English, and is an award-winning communications professional with experience in public relations, journalism, and promotions. Linda is the founding director of Spirit Dance, an ecumenical troupe formed in 1993, which dances throughout the New York/New Jersey area. She has danced and choreographed for numerous ballet and modern dance groups.

Public Relations Co-director: Elaine Sisler, from Massachusetts, continues as Co-director. She is an experienced dancer, classroom teacher, arts educator and advocate who has developed, coordinated and implemented a variety of integrated arts programs. She is a Creative Teaching Partner for the Massachusetts Cultural Council's Creative Schools Program. Elaine teaches at Endicott College in the Creative Arts and Learning Graduate Program, performs with Encore Dance Ensemble, and is a member of Skyloom Sacred Dance Group.

Resources Co-director: Kat Pettycrew, from New Jersey, continues to serve in Resources. She is a member and the Chapter Representative of the Constitution Chapter. She is the editor of its newsletter and a member of the planning team for the Mid-Atlantic Regional Festival '04. She is the administrator, board member and sometime dancer for the Mustard Seed Dance Co., Inc., an interdenominational dance group based in Southern New Jersey. At other times she is a solitary pagan dancer.

Resources Co-director: Cherie Hill, from Colorado, received a BA in Dance & Performance Studies with honors from UC Berkeley in May 2006. At Berkeley Cherie studied choreography with Joe Goode (Joe Goode Performance Group), performed with Bay Area Repertory Dance Company under the directorship of Lisa Wymore (Smith/Wymore Disappearing Acts), and was the recipient of the Haas Scholars Award,

a scholarship that funded her travel to New York City to study with Jawole Zollar's company Urban Bush Women. Upon graduating, Cherie was awarded the highest undergraduate prize at Cal, the Stronach Baccalaureate Prize. Cherie's company, IrieDance, has performed at Live Oak Theatre in Berkeley, Shotwell Studios, the African American Art and Culture Complex, and the Dance Mission Theater in San Francisco. Cherie is currently attending the University of Colorado at Boulder where she is pursuing a MFA in Dance. Her research interests include dance for spiritual connection and healing, women and dance, and dances of the African Diaspora.

Development Co-director: (write-in) _____

Development Co-director: (write-in) _____

**I approve the slate of the Sacred Dance Guild Officers and Directors,
July 2010 - July 2011**

YES___ **NO**___

Print Name_____ Signature_____ Date_____

I would be interested in serving in some capacity on the board.

Interests/skills_____ e-mail address_____